

The Aeriola Piano, \$450.

THE BEST PLAYER-PIANO
IN THE WORLD AT
THE PRICE.

Made by the Aeolian Co.

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The Home of the
PIANOLA PIANO,

1327 F Street.

AMUSEMENTS.

Chas. H. Vaucliff
Daily Matinee, 25 cents. Evening, 30c, 50c, and 75c.

Nat M. Wills and "The Wedding of Hortense."

Eleanor Gordon & Co. in "The Tip of the Iceberg." The Varsity. Frank O'Neil & Harry Fern. The Marlo Trio. "Lightning" Hopper. "A Trip to the Zoo in Paris" vignette.

NEW NATIONAL To-night at 8:15. Last time. MATINEE TO-DAY—2:15.

Henry W. Savage's Operatic Sensation.

The Merry Widow

New York Cast, English Grand Opera Orchestra. Next Week—Seas and boxes now selling.

THE HARVEST MOON

WITH GEORGE NASH. "More powerful than 'The Witching Hour.'" MISS CRYDER ANNOUNCES

MAUD ALLAN

In a revival of the Classic Dance, assisted by the Russian Symphony Orchestra. (Modest Altshuler, Conductor). On Friday afternoon, February 4, at 4:30. Tickets, \$2.50, \$2.00, \$1.50, and \$1.00, on sale at T. Arthur Smith's, Hill F St.

CLOSE TO-NIGHT

LAST CHANCE TO SEE

National Automobile and Aeronautical Show

AT

Convention Hall.

THE GREATEST EVER HELD IN THIS CITY.

OPEN 10 A. M. TO 11 P. M. ADMISSION, 25c.

CASINO THEATER

Seventh and F Streets. 11 A. M. to 11 P. M. CONTINUOUS VAUDEVILLE AND AMERICAN BEST PICTURE PLAYS.

Opens MONDAY, JANUARY 31, 8 P. M., with William Morris (dco.). 8 BIG ACTS. Drawn From American Music Hall, New York City. Most Perfectly Equipped Theater in the Country. ADMISSION, TEN CENTS.

GAYETY THEATER 9th St. near F.

ALL THIS WEEK—MATINEE EVERY DAY. THE ORIGINAL

BILLY W. WATSON

THE WHIRLWIND COMEDIAN. With the

GIRLS FROM HAPPYLAND

AND SIXTY ORIGINAL FUMAKERS.

Next Week—BENTLEY-SANTLEY.

Academy MATS. TUES. THURS. & SAT.

SAL, THE CIRCUS GAL

With VIVIAN PRESCOTT

And a Strong Supporting Cast.

Next Week—Yerks & Adams "IN AFRICA."

NEW LYCEUM—Matinee Daily.

ALL THIS WEEK. **TOWN TALK**

—WITH LOUIE D'ACRE—

AMUSEMENTS.

BELASCO, To-Night. 500 Seats 50c, 75c, \$1.00, \$1.50 & \$2.00.

Eleanor Robson

In Mrs. Burnett's Play of **CHERUBINO.**

THE DAWN OF A MORROW

MONDAY NIGHT—3 JOLLY HOURS.

YOU'D BETTER GET IN LINE FOR SAM

BERNARD

And His 10 Merry New York Casino Associates, who next week present

THE GIRL AND THE WIZARD

COLUMBIA TO-NIGHT at 8:15 o'clock. 50c to \$2.00.

ROBERT HILLIARD

In a Play "Also No Other."

"A FOOL THERE WAS"

Next Week. Mr. Frederic Thompson

Presents

MABEL TALIAFERRO

in "SPRINGTIME"

By Dickinson & Wilson.

MADAME LIZA LEHMANN

The Famous English Composer.

Miss Inez Barbour, Soprano.

Miss Margaret Turner, Contralto.

Mr. Merrick van Norden, Tenor.

Mr. Frederick Hastings, Baritone.

"IN A PERSIAN GARDEN"

Also Miscellaneous Programmes, assisted by

English Boy Soprano.

MASTER ALBERT HOLZ

Seat Sale at T. Arthur Smith's, Hill F Street.

Prices, \$2.00, \$1.50, \$1.00, and 75c.

BURTON HOLMES

Colored Views Travelogues Motion Pictures

Delivered by MR. WRIGHT KRAMER

SUNDAY, AT 8:30, JAVA

25c, 50c, 75c, \$1.00, Box Office.

COLUMBIA THEATER

NEWMAN'S TALKS ON RAVEL

OF INTEREST TO WOMEN.

MORNING CHIT-CHAT.

"I HEAR the newspapers say I am dying. The charge is not true. I would not do such a thing at my time of life," said Mark Twain the other day. "My time of life" incidentally was seventy-four years and twenty-four days.

There are few things that I have read or heard lately that please me so much as that characteristically delightful utterance of America's beloved old philosopher.

It seems to me that the very best way to defer death is to defy it, to regard it, as he did, as the thing you would not dream of doing at your time of life.

And the best way to defy sickness and helplessness is to regard them as things you have no time to indulge in and still less time to think about.

In nine cases out of ten it seems to me that excessive care of oneself, excessive attempts to conserve one's energies, are the quickest roads to illness and feebleness.

This does not mean, of course, that it is good to use one's powers extravagantly and carelessly.

It simply means that to the very entrance of the valley of the shadow one should constantly be using one's powers to their fullest, that even to the end they grow by use.

Men are more or less like watches in this respect. They run better if they are kept continually wound.

To be sure, regularity of life, obedience to the laws of health, and relaxation when relaxation is needed, are necessary for the man as a regular time of winding, some care and an occasional overhauling are necessary for the watch. But he will just as surely defeat his end who attempts to prolong his life by putting a stop to his activity as he who attempts to make his watch last longer by leaving it unwound.

If a man ever fears, lest he is about to be engulfed in the foolishly self-saving feebleness of invalidism or old age, it seems to me the best motto he can make for himself is:

"It is better to wear out than to rust out."

And I think in nine cases out of ten the man who does make that his motto will not do either very soon. The very spirit of his determination will probably prolong his life.

Robert Louis Stevenson says:

"It is better to lose health like a spendthrift than to waste it like a miser. It is better to live and be done with it than to die daily in the sick-room. By all means begin you folk, even if the doctor does not give you a year, even if he hesitates about a month, make one brave push and see what can be accomplished in a week. It is not only in finished undertakings that we ought to honor useful labor. All who have meant good work with their whole hearts have done good work, although they may die before they have time to sign it. Every heart that has beat strongly and cheerfully has left a hopeful impulse behind it in the world and bettered the tradition of mankind."

Heartily I agree and even more heartily honor the way in which Robert Louis Stevenson lived those words. RUTH CAMERON.

ONLY AFTER REAL TROUBLE COMES YOU APPRECIATE EVERYDAY JOYS.

You don't know how happy you are in your every day normal condition until old Trouble comes along and hits you a tremendous whack, says the Chicago Tribune.

And, since you never know when this unwelcome gentleman will make a call, it is just as well to enjoy yourself while you can.

Annoyances are everywhere outside of paradise.

You can't escape them and be healthy. You are bound to have a certain amount of unhappiness and there is no need worrying about it until it arrives.

Most of the misery we experience is in anticipating trouble and then talking about it for ten years after it's all over with.

There is a whole lot in knowing how to live just right—and even after you know, it's even harder to live it.

We can just do our best, be as cheerful and happy as the law allows, and when trouble comes hanging around the corners meet him like a man.

When he gives you a whack, jump up and smile and say to yourself: "To-morrow, my dear, to-morrow."

Just remember that all troubles, like plenty of bad people, get to the end of their rope when given time enough.

Let them disappear naturally.

Don't carry them on your face showing them to a unsympathetic world, which has heart grief of its own, and doesn't give a single solitary rap for all of your sufferings.

And all these old troubles about which you are fretting and making yourself old and wretched and disagreeable will one day be completely wiped off the calendar of your years.

There is nothing like a few good, hard knockout blows from Trouble to bring out one's resources.

Some great sorrow is surely essential to the humanizing of every soul.

Never until we have experienced deep sorrow ourselves can we offer but lip sympathy to those who have gasped through the sea of trouble.

They who have known only days of comparative prosperity cannot interpret the despairing sigh of the friendless.

They who have never dropped tears into the graves of their own dead cannot measure the agony of that last, lingering look, as they are hidden forever from sight.

Be courageous.

Force yourself to be pleasant and say the bright things that come to your lips.

Hard?

Of course it is!

But it's a good fight, this one against allowing one's self to be submerged in personal grief, and out it you can come a conqueror if you will.

Not one of us can learn to become lighthearted in a day, or a week, or a month, or a year, for it is the lesson of life, this, knowing how to lift up our hearts and smile, and work on, when Trouble has given us a knockout blow.

But there is always a remedy for a heavy heart.

It may be good, hard, all-absorbing work—it often is.

It may be in thinking out joys that have been given to you, and the sorrows from which you have been saved.

It may be in helping others by sympathy, or in whatever way help is most needed.

It may be in forgetting self entirely, and in remembering and relieving the needs of others as far as possible.

It may be in thinking of what you have in life that is good.

It may be in thinking out what the future has to hold for you until your heart grows light, and the world seems full of sunshine.

No one has a right to make his grief a burden to the rest of the world.

We all have the privilege of working out and overcoming our sorrows.

Fate grants us that much.

It is only the worker who knows the blisful possibilities on an idle hour, as only one who has suffered knows the true value of happiness.

But, above all, do not be one of the people who insist on sprinkling mustard on fresh wounds of grief or disappointment, loss or failure, by reminding of them and suggesting remedies.

If you would only let them alone and be cheerful and sympathetic, you would give them real help.

One word of encouragement is worth a volume of sympathy.

The one in trouble does not need your tears, while your smiles are a fortune of cheer.

The kindest thing we can do for people in great grief is not to refer to its causes.

To try and keep their mind away from it, to cheer them, and through kindness and love call them away from their sorrow.

Was there ever a sorrow in that man or woman's life? one often asks oneself as he looks upon a face beaming with smiles.

Was there ever a moment when, for that man or that woman, a sorrow threw over the wide earth the pall of unrest?

Have they ever wept and sighed, or clasped their hands in anguish?

Those who know life never ask those questions, for they know how much fire may be hidden under a lava crusted exterior; that there are divers masks worn in this harlequin world of ours; that there are few whom Trouble has not given a whack.

Walsh Goes to Florida.

Thomas F. Walsh departed yesterday for Florida to spend several weeks for his health and rest. Mr. Walsh and Mr. Walsh's private secretary accompanied him.

If leather in chair seats sticks to the clothing, sponge with a mixture of ether and alcohol, dampening the cloth lightly, and following it by wiping off with a clean flannel dampened with pure chloroform.

CHEVY CHASE LAND SOLD.

Willie, Gibbs & Daniel Sell Lots East of Car Line.

Among the sales recently made by Willie, Gibbs & Daniel, real estate brokers, is the conveyance by Clarence Wightman of lots 28 and 29 in square 4, subdivision 3 of Chevy Chase, Md.

The lots are located on the east side of the Connecticut avenue car line and north of Chevy Chase Circle. They have a combined frontage of approximately 100 feet by a depth of 150 feet. It is understood the purchaser, George M. David, will hold them as an investment. The consideration represented in the transaction was approximately \$3,500.

Fill out the numbered coupon and cut out pattern, and inclose, with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Knights to Visit Pope.

One of the objects of a pilgrimage to Rome by a band of Knights of Columbus next summer will be to ask Pope Pius X to join the order. Pope Pius is to give a special audience to the American Catholics. A purse and an illuminated address will be presented to the Pope.

When books become badly soiled on the edges, if not gilt edged, close the book tightly and erase the marks with an ink eraser. This will cut off all the rough edges, all soiled marks, and leave the book quite clean.

While you think of it, telephone your Want Ad. to The Washington Herald, and bill will be sent you at 1 cent a word.

Paris Transfer Pattern No. 8051

Design for eyelet and French embroidery to be transferred to scarf ends 18 inches wide, of linen, scrim, Indian or Victoria lawn. Two ends are given in the pattern and the sides between the scalloped ends are to be finished with a narrow hem. The embroidery should be done with white or colored mercerized cotton or silk floss, according to the material used in the development of the scarf.

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